CABLE PLANT RF LEVEL VERIFICATION

INVENTOR:

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# CCODECODE RFLevel Verification

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# Clear Thinking About Impairments CableLabs

- Additive vs. multiplicative
  - Additive is there whether your test signal is there or not
  - Multiplicative is some nonlinear bad thing that happens to your desired signal, usually due to too-high level.
- Linear vs. Nonlinear distortions
  - Echoes, group delay are linear
  - If relative distortion gets worse at high composite RF levels, distortion is nonlinear
  - Nonlinear spreads to other freq. bands. Linear does not.
- We need two new numbers for upstream characterization:
  - When fully loaded how many dB to clipping?
  - Currently, what percentage of total upstream energy is ingress?

# Background

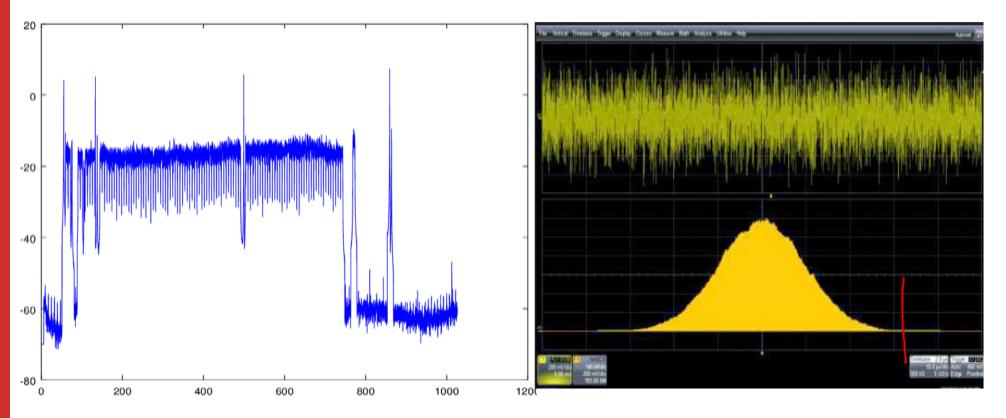
- Optimal cable plant RF levels are a challenge
  - Spectrum analyzers, unlike oscilloscopes, don't show how loaded a plant is. And they filter out clipping impulses.
- Upstream
  - Composite signal level is time variable
  - In the upstream plant, signals are bursty. And additive noise is unpredictable, as a percentage of total power.
  - Upstream peak power levels are rarely hit.
- Downstream
  - Composite signal level is steady, with a Gaussian probability
  - Composite total power is usually low in additive noise (e.g. LTE ingress)
  - Signals are digital, so no pictures to view. (NTSC video was revealing.)
  - Random noise and distortion "look" the same => CCIN
  - We now have MER per subcarrier, but don't know what is the interference

## The RF Loading Problem

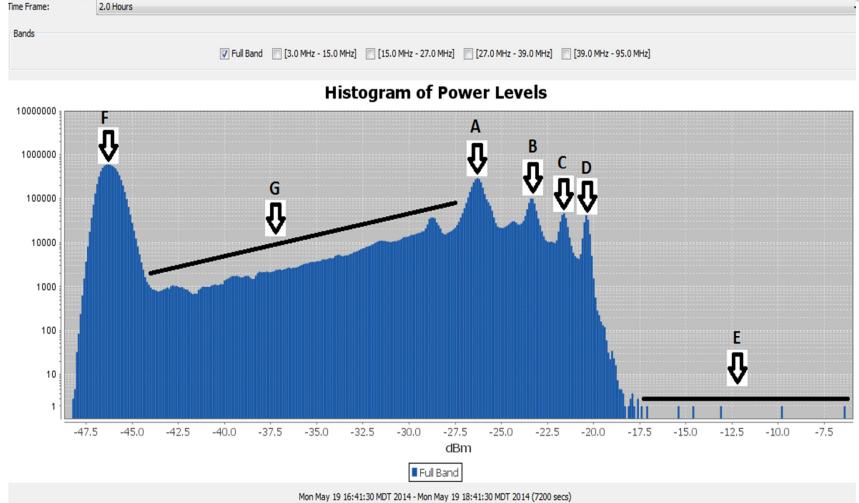
#### **Cable**Labs<sup>®</sup>

#### What We Have

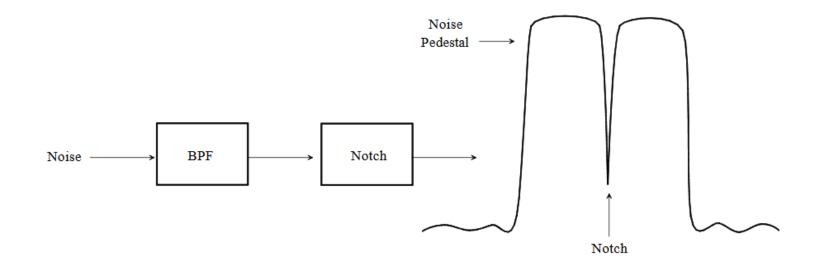
What We Need



#### Background: Joule Tool (where is Gauss?)



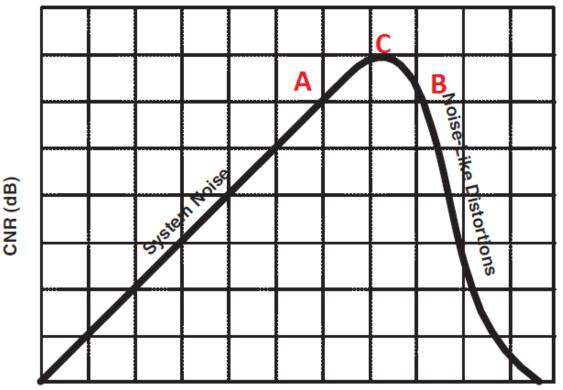
# Background NPR – Noise Power Ratio Test



#### Background: Amplifier/Laser Level Verification Carris

- Point C is optimal (w/o noise)
- Point B is over-driven
  - Nonlinear distortion is dominan
- Point A is under-driven
  - Random noise is dominant

Need to back off to allow headroom for upstream ingress



**Typical NPR Curve** 

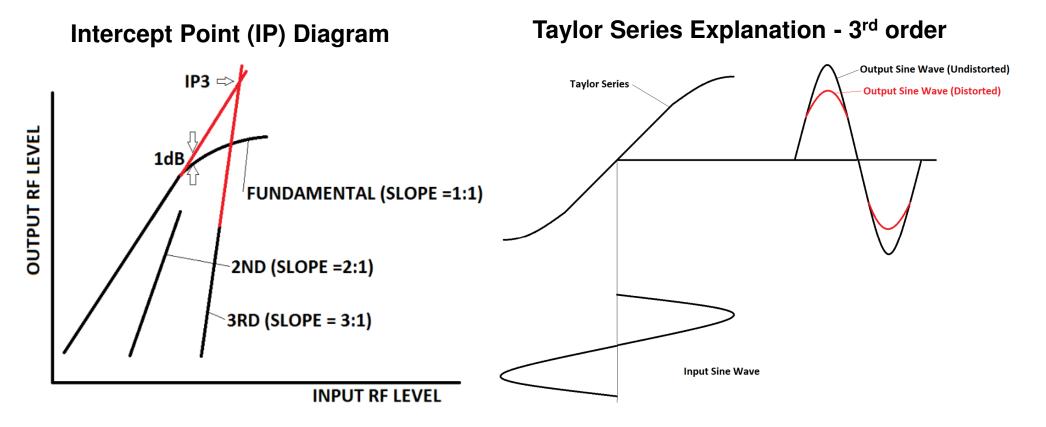
Drive Level (dBmV)

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#### Idea 1 – User MER Per Subcarrier to Verify **Correct Downstream Amplifier Level**

- Problem: Random noise and Nonlinear Distortion look the same in digital systems.
  - HOW TO TELL THEM APART???
- While measuring MER on CMs connected to an amplifier, change amp's output level up and down
- First Method Change AGC pilot signal relative to digital carrier •
  - All amplifiers in cascade will set AGC to pilot level
  - Can be done from headend
- Second Method Change gain of amplifier (knob adjustment at amp)
  - Next amplifier in cascade with AGC should undo level shift
- Can measure MER on Single Carriers (64 and 256 QAM)
- Can measure MER per subcarrier on Multi-Carriers (OFDM)
- This is a PNM audit tool. Noise and distortion should both increase gradually as you move from amp to amp © CableLabs 2018. Do not share this information with anyone other than members, and vendors under NDA if applicable.

#### Nonlinear Distortions – How to Tell CableLabs

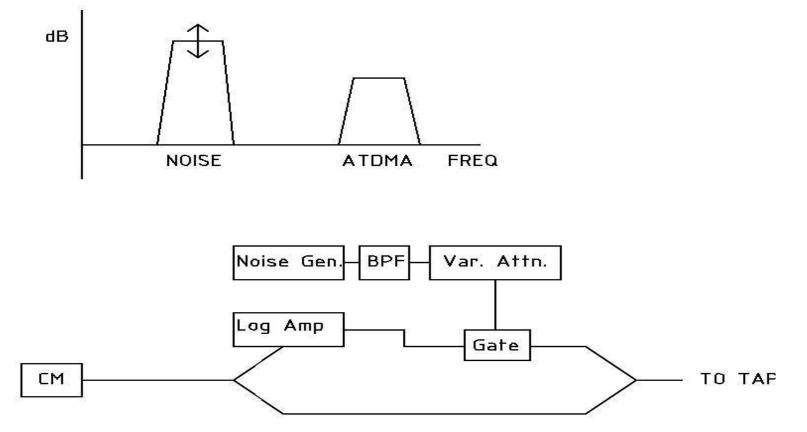


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# **Upstream Verification**

- Need to have full upstream loading to test lasers, amps and A-Ds
- Ingress will use up dynamic range
- Clipping can occur in optic portion or coaxial portion
- Clipping can be one-sided (laser) or symmetrical (A-D)
- New: Triggered upstream spectral capture: MER per subcarrier can be married with triggered upstream spectrum capture. SID captures ID of bad house/CM

#### Idea #2 – Add Variable Noise to a CM burst Lobs



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# Quick Clip Test

- Build a box that a CM transmits through, and the box adds out-ofband RF loading noise (8-14.4MHz) while the CM is transmitting.
- Out of band loading is adjustable.
- CM transmits pings, and every ping gets more accompanying loading until nonlinear distortion makes the pings un-receivable.
- Alternate loading with other waveform, like PN sequence, OFDMA, chirp
- Alternate: have CM vendor make an orange test CM or build this functionality into the Hitron tech meter.
- Alternate: use triggered upstream spectrum analysis and analyze composite burst for distortion with DSP

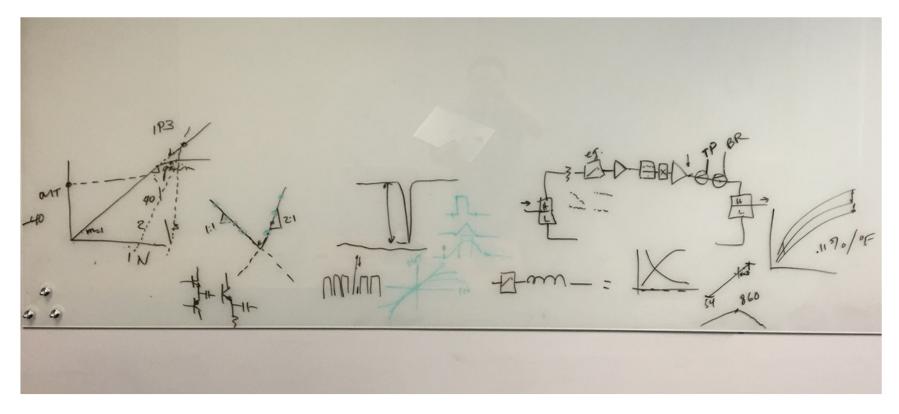
## Summary of Ideas 1/2

- Idea 1: Adjust downstream pilot carriers up and down while observing MER per subcarriers on OFDM subcarriers.
- Idea 2: Have an upstream CM with a test mode where an CM's upstream transmission is accompanied with an adjustable amount of loading RF energy out-of-band. Energy can be a CW, ATDMA carrier, random noise, PN sequence. Missed ping means clipping. See slide 11 for block diagram.
- Idea 2A Same accompanying out of band energy, but composite burst captured with Triggered Upstream Spectrum Analysis and analyzed for distortion on out of band energy with DSP.

# Summary of Ideas 2/2

- Idea 3: Mine the data in a CM's A-D converter for voltage samples and build a histogram for the <u>composite</u> downstream signal.
- Idea 4. A clip detector output pin in A-D converters, so clipped samples can be counted. This applies to CMTS receivers, upstream fiber node transmitters, and CM front ends.
- Idea 5. Make software in field meters to integrate RF downstream spectrum to give total power number. Compute ingress %.

#### Whiteboard Sketches



# Other "Funny Business" to Discover

- Common Path Distortions (house or plant diodes)
- Broken Amplifier
  - Unbalanced Push-Pull
  - High nonlinear distortion
  - Lousy noise figure
- Defective components, maxed-out AGCs
- Overdriven house amplifiers
- Temperature change effects

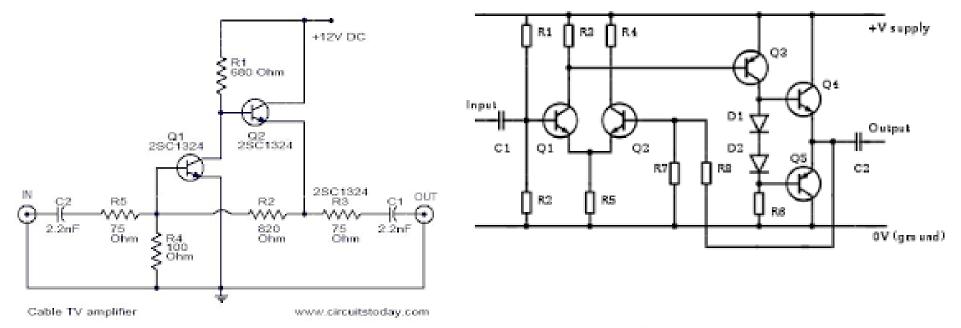
## Backup slide - Downstream

- CCIR –composite carrier to interference ratio
- Random noise and nonlinear distortion "look" the same in digital plant
- In analog days, Composite Triple Beat (CTB) was easy to see vs. random noise. (So were other impairments, like hum mod, CW interference etc.)
- Prior CL research in nonlinear distortion detection in vacant band
  - Used an expensive LeCroy digital O-Scope to analyze "noise" to determine if impairment was random noise or distortion.

# Single Ended vs. Push-Pull Amps

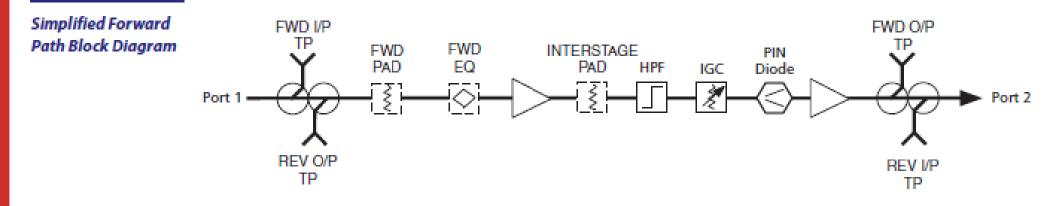
Single Ended 2<sup>nd</sup> order dominant

#### Push-Pull 3<sup>rd</sup> order dominant



## Forward Amplifier Diagram

#### CableLobs<sup>®</sup> Copyright Arris



### **Return Amp Block Diagram**

